

Summer Assignment 2024

Course Title: IB/HL Language A: Literature Year One (juniors)

Teachers: Mr. Krauth & Mr. Lynch

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Purpose of Assignment:

1. To be prepared to begin an in-depth literary analysis
2. To complete the IB required hours of study for the curriculum

Estimated time to complete Assignment: Five hours

Due date and method of assessment for Assignment:

You are tasked to read Parts I-III of the novel *Crime and Punishment* by Fyodor Dostoevsky. We encourage you to order a copy of the edition translated by [Pevear and Volokhonsky \(Vintage Classics, 1993, ISBN 978-0679734505\)](#). This is the edition we will use in class. **If needed, students may purchase a copy of the class edition from W-L (\$10) or receive a loan copy from the school. Over the summer, copies of the text will be available in the IB Office.**

In the second week of school, you will take an objective test that measures an understanding of characters and plot in *Crime and Punishment* for Parts I–III. At the end of September, you will take a second objective test that measures an understanding of characters and plot in *Crime and Punishment* for Parts IV–Epilogue. In addition, (throughout the school year) you will be required to write several papers analyzing passages from the text, as well as completing an oral presentation on a chosen passage.

Instructions for Assignment:

We begin our course with one of the finest works in world literature, *Crime and Punishment*, by the great Russian novelist Fyodor Dostoevsky (translated by Richard Pevear and Larissa Volokhonsky). Again, you may choose to read an online translation of the work, but we will use the Pevear and Volokhonsky translation in class. The novel is a demanding work, and it will take concentration and discipline, but when you have finished, you will know that you have read something great.

Reading Critically and Analytically:

As you read *Crime and Punishment*, you are encouraged to color code your book. While reading, do not allow the number of characters to annoy and disturb you; however, do your best to keep careful track of the following:

1. Rodion Romanovich Raskolnikov

2. Arkady Ivanovich Svidrigailov
3. Semyon Zakharovich Marmeladov
4. Sofya (Sonya) Semyonovna Marmeladov
5. Avdotya (Dunya) Romanovna Raskolnikov
6. Pulcheria Alexandrovna Raskolnikov
7. Razumikhin Dimitri Prokofych
8. Porfiry Petrovich

Pay close attention to Raskolnikov's view that all men are divided into two categories: the ordinary and the extraordinary. Use a color to code passages that show Raskolnikov's drive to exemplify the extraordinary man.

As you read *Crime and Punishment* pay close attention to the following motifs and color code significant passages, using different colors to highlight each:

1. Feeling alone
2. Living in constricted space
3. Suffering
4. Confessing
5. Needing fresh air