

## MIND MAP YOUR IDEAS - IN YOUR SKETCHBOOK!



**AP ART & DESIGN/Drawing 2024-2025: W-L**

### **SUMMER 2024 AP STUDIO ART -- PREPARATION!**

*This is your course and exam description; take a look at the materials. We will go over together in September.*

<https://apstudents.collegeboard.org/courses/ap-2-d-art-and-design>

<https://apstudents.collegeboard.org/courses/ap-drawing>

#### **1. Exploring & Choosing Your Sustained Investigation “Big Idea” - Do the following:**

- Review College Board Information regarding Sustained Investigation Ideas – AP Art and Design Drawing Sustained Investigation 2020-23 Scoring Commentaries:
- <https://apcentral.collegeboard.org/courses/ap-drawing/portfolio/past-exam-questions>
- <https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/portfolio/past-exam-questions>
- Explore the Sustained Investigation Idea Sheets included in this packet to help find ideas! In your sketchbooks be as descriptive as possible to expand your “Big Idea” for your Sustained Investigation!

You can choose either do 2. Contemporary Artist Research or 3. Museum Assignment. By all means, you can do both, if you'd like.

**2. Contemporary Artist Research: 3 Artists!** *In your sketchbook, explore the work of three different Contemporary Artists of your choice – research and document each artist’s background, describe the artist’s work (medium, style etc.,) and your reaction to the Artist’s work. Include any descriptive sketching of the artist’s work you are describing. *Explore contemporary artists at these art museums to get started:**

- *10 of the Best Contemporary Art Museums to Visit Around the World:*  
<https://mymodernmet.com/best-contemporary-art-museums-in-the-world/>
- 6 of the Best Modern Art Museums in the World: <https://mymodernmet.com/best-modern-art-museums-in-the-world/>
- <https://art21.org/> Comprehensive resources of artists from 21<sup>st</sup> C.
- Wikipedia - List of contemporary art museums:  
[https://en.wikipedia.org/wiki/List\\_of\\_contemporary\\_art\\_museums](https://en.wikipedia.org/wiki/List_of_contemporary_art_museums)
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3. **Museum Assignment:** *In your Sketchbook* - explore an art Museum Exhibition or an Art Gallery Exhibition of your choice and share the following:

- List: Location (Museum or Gallery), Name of Exhibition, and the Artist' Name
- List and Describe 3 or more specific artworks from the exhibition and why you chose them!
- Reflect on the overall body of work of the artist and share your experience in your sketchbook. *Include any printed images or Brochure from your visit - use at least 2 or more pages!*

**September 2024** Students will do the following:

1. Review AP Art and Design or Drawing Course
2. Share Summer Assignment of your Sustained Investigation with teacher & peers
3. Create a couple of Artwork & Group Critique
4. Set up your Student AP online Account

**STAY CREATIVE, BE BRAVE – TAKE CHANCES WITH YOUR ART!  
ENJOY THE JOURNEY!  
THIS WILL BE A GREAT YEAR!**

### **SUSTAINED INVESTIGATION IDEAS!**

Look at your work up to this point. Choose your favorite pieces and try to see what common themes or interests you seem to naturally want to explore. Why are these pieces strong? Think about not only subject matter; but also, technical and compositional devices that you explored.

Your Sustained Investigation is **MORE** than a simple theme or idea. It is about **HOW** you develop that idea over time and how your works increase in **SOPHISTICATION**. (higher level thinking and problem solving.) It should show a journey; one of skill, improvement, point of view, and individual voice. As always, thoughtful composition and exceptional technique is expected. This is your chance to dig deeper than ever before; to discover and hone that spark that makes your art a purely unique and individual reflection of you. With that said, please avoid the “trite” or “overdone” ideas/themes. (Unless you can find a unique and meaningful way to express them that will knock the socks off your viewers!)

**CAUTION:** *there are many lists online of possible concentration ideas. These are not inherently bad to refer to for ideas, but use these as a starting point, not as a means to an end. Your concentration must be your own and you must have ownership of it to find success with it!*

Abandonment: both places and people.

How music can shape the individual.

Evolution of Illness: Example: Student' s grandma had Parkinson's disease and so she illustrated through mixed media: collage, painting, stitching and writing the process of that illness on her grandma's memory, physical ability.

What actually is beauty? Who decides?

Social Injustice – where and how is it seen?

Identity: Hiding behind masks and other roles that we play. The student started out photographing/drawing people wearing masks, but eventually move away from this and developed a broader interpretation of how we hide behind our roles as women "masking" who we are.

Teenage rebellion – what does that look like to you?

Illustrating a historical farm emphasizing the antiques, tools, etc. of the period.

Environmental consciousness

Painting friends in different historical time periods through costumes and settings. Each friend was illustrated in an era and costume that was their current passion like dance, acting, etc.

Series of works based on heritage places a student visited that her parent had grown up in. Student used mixed media...photography, collage, painting for a drawing portfolio.

Illustrating a story/play/ using an artistic style like fauvism.

Portraying events of short duration.

Painted abstractions derived from microscopic cellular structures.

Works inspired by a story about the first flower blooming on the site of the Cambodian "killing fields".

Life in celebrity culture: Voyeurism into other people's humiliation, pain, weakness, and betrayal.

Society based on most efficiency: Explore the most efficient system for: living, food, education, birth, transportation, etc.

Artworks of plant material juxtaposed with man-made objects.

Abstractions derived from still lives of household objects.

Mixed-Media works based on photographic portraits that you take

The body as landscape

Skeleton/bones put into before and after situations in unusual environments

Masks (interpreted – how do we hide?)

War Experiences (inspired by local Viet Nam Vet)

Large close-ups of insects that evolved into very graphic interpretations

Water theme. Water as metaphor.

Documentary style works of local veterans who fought in the Middle East.

Self-Portraiture in action (at play) from early childhood to later childhood

Focus on Vermeer (or, other Genre artists of your choice), setting up friends and relatives in the positions of famous paintings and drawings by the artist and then emulating the set ups in the students' own work (dramatic natural light, models involved in daily routines).

Fauvist style landscapes of places that have personal meaning for you.

Favorite book/ poem illustrated in a specific style (exaggerated perspective)

Trip overseas for 2D design, creating posters, flyers, magazine covers to advertise the country (using photos that you have taken yourself)

Human influences on the environment, using photos the student took of aesthetically unpleasing human made structures (oil rigs, factories, etc.) Student then developed the photos and used them to do hand coloring, collage and experimental mixed media techniques, finding the beauty within the ugliness

Close Ups of machines – engine parts, factory machines, etc. combined with exaggerated 3D effects and specific usage of color (i.e. warm/cool, analogous, etc.)

Choose a particular artist/or style and emulate it, setting up your own people/objects/landscapes or abstractions

Animal shelter drawings

Self-portraits with grid overlays/ variations within each grid.

Reflections on a variety of surfaces

Insects with a colorful and humorous viewpoint

Expressive landscapes painted using specific color schemes

Flowers, from realistic evolving to abstraction

Flight explored through extremely technical drawings including sinking helicopters in the jungle as well as birds on a wire and UFO's over the southwest.

Winged Creatures- drawn in high detail-moths, bats, bees

Landscapes/ my neighborhood from my route home from school.

Illustrating Phobias and Fears

The Interaction of Man & Nature and the Effect on the Environment

Recycled objects

Depicting the lifestyle of the homeless

Cultural costumes in Celebrations

Children as consumers and in advertising

Effects on the American children (age 8 to 18) spending 7.5 hrs. per day using electronic devices.

Cultural heritage as a resource for exploitation. Instead of producing new works, past works are picked over, recycled, remixed regurgitated or repurposed.

Subject dealing with fake corporate and commercial meaning in our lives.

The journey of fruit as it travels thousands of miles by plane and truck and emits 12 lbs. of carbon dioxide into the atmosphere.

Childhood overconsumption of "anything"

Altered books based on love gone sour, or other unique themes

Cultures - began with ethnic cultures expanded to include tourists, homeless, etc.

Loneliness/estrangement

Interpretations of famous Fairy Tales

Micro views - which become abstractions

body language

loss of father - the missing person at seminal events

environmental consciousness

Cross-country meets of your sport

Construction, based on photos of sites

Members of my family through portraits of their feet

porches in my neighborhood

Seven deadly sins with additions

The dramatic figure (figures with theatrical lighting) dance movements from different cultures

Idiosyncrasies (portraits revealing this in her friends) smaller than normal size

an examination of what is real or mirage using faces and masks

illustration of a story about a girl building a sailboat, losing it, and buying it back

freedom of expression: what it looks like

Synthetic environment rival's nature as a driving force in our lives

Breakdown of community/society

Insecurity of social roles

Stresses of modernity and globalization

Chemicals in the air, water and food affecting our brains in unknown ways.

Digital rewiring of our brains in unhealthy ways.

Noise used to be rain, wind and people talking, now it is roar of traffic, drone of fridge, buzz of monitor .....and it is constantly being cranked up.

Stimulation addiction, or constant brain buzz (jog with earphones, sleep with iPhone, work with music, etc.) and its effect

Corporate advertising as large psychological experiment on human race: The average American receives 3,000 marketing messages per day. What is its impact?

Erosion of empathy, due to overexposure to violence, pseudo-sex, rape, torture, genocide, etc. on prime-time TV.

Alice in Wonderland theme comparing parts of the story to a teenager's life.

Roller coasters and their structure turning it into abstract design

The jungle versus concrete jungle-starting with the jungle and inserting elements of the city life taking over the jungle.

**Unsuccessful concentrations ideas used in AP Studio Art: *Because the artist did not explore a specific angle of the theme! How could these be made More Specific and become successful?***

\*portraits of emotions

\* people who shape me

\* nature in general

\* memories in general

\* shocking viewers with the bizarre

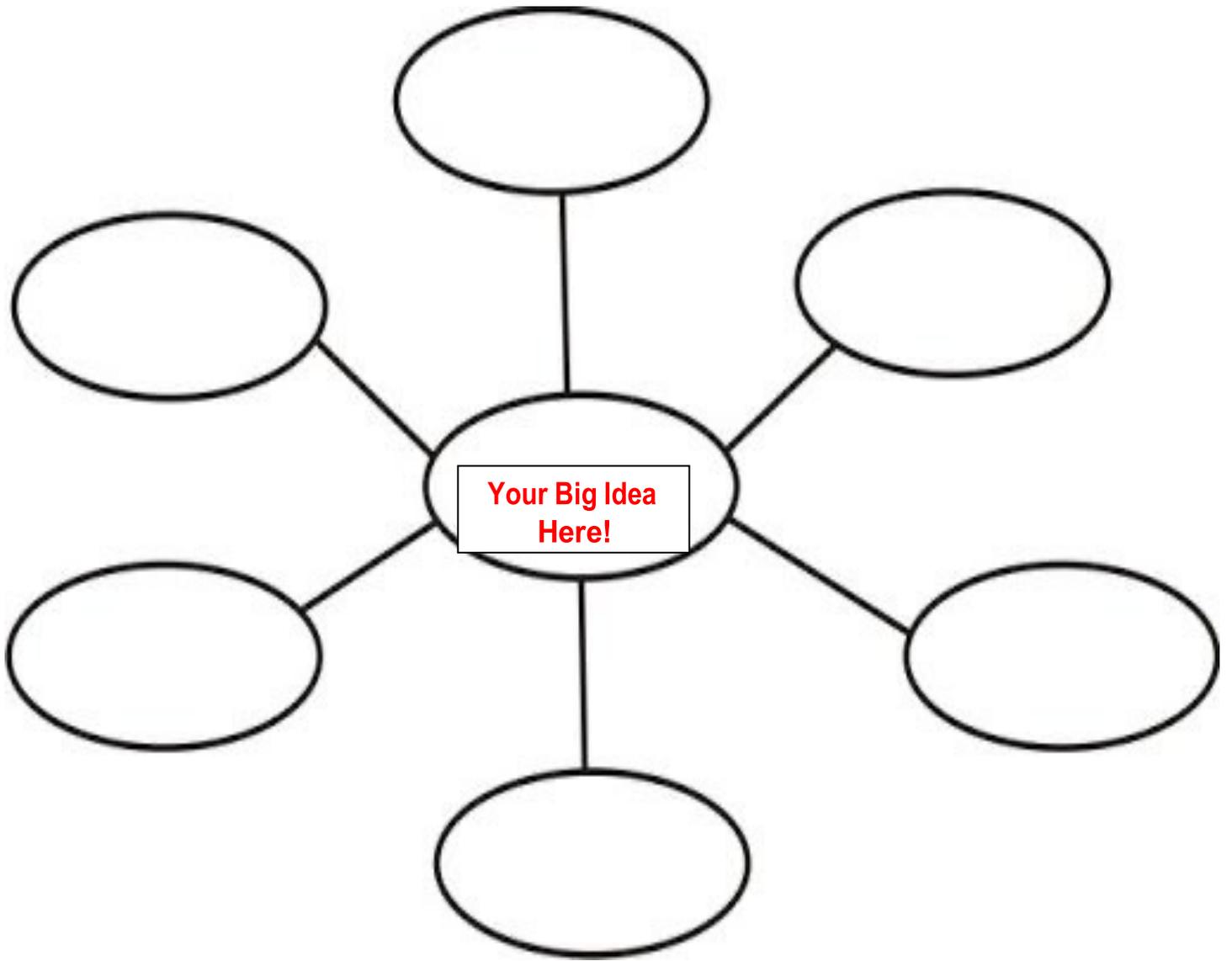
\* surrealism

\* faces

\* flowers

- \* eyes
- \* reflective surfaces
- \* illustration of inner thoughts
- \* moments I was happy/depressed
- \* self-portraits
- \* music
- \* everyday life objects
- \* goddess/myth
- \* "different cultures"
- \* guitars
- \* reflections
- \* "ideas of beauty"
- \* dance

*Your Mind Map of your Sustained Investigation will be shared with teacher and peers – have fun exploring!*



**How many directions can your Big IDEA take you to??**