

Summer Assignment 2023

Course Title: IB/HL Language A: Literature Year One (juniors)

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Purpose of Assignment:

1. To be prepared to begin an in-depth literary analysis
2. To complete the IB required hours of study for the curriculum

Estimated time to complete Assignment: Five hours

Due date and method of assessment for Assignment:

You are tasked to read Parts I-III of the novel *Crime and Punishment* by Fyodor Dostoevsky. We encourage you to order a copy of the edition translated by [Pevear and Volokhonsky \(Vintage Classics, 1993, ISBN 978-0679734505\)](#). This is the edition we will use in class. **If needed, students may purchase a copy of the class edition from WL or receive a loan copy from the school.** Over the summer, copies of the text will be available in the Counseling Office. In the second week of school, you will take an objective test that measures an understanding of characters and plot in *Crime and Punishment* for Parts I-III. At the end of September, you will take a second objective test that measures an understanding of characters and plot in *Crime and Punishment* for Parts IV-Epilogue. In addition, during the first quarter you will be required to write several papers analyzing passages from the text, as well as completing an oral presentation on a chosen passage.

Instructions for Assignment:

We begin our course with one of the finest works in world literature, *Crime and Punishment*, by the great Russian novelist Fyodor Dostoevsky. Again, be sure to read the Pevear and Volokhonsky translation. The novel is a demanding work, and it will take concentration and discipline, but when you have finished, you will know that you have read something great.

Reading Critically and Analytically:

As you read *Crime and Punishment*, you are encouraged to color code your book. While reading, do not allow the number of characters to annoy or disturb you; however, do your best to keep careful track of the following:

1. Rodion Romanovitch Raskolnikov
2. Arkady Ivanovitch Svidrigailov
3. Semyon Zakharovitch Marmeledov
4. Sofya (Sonya) Semyonovna Marmeledov
5. Avdotya (Dunya) Romanovna Raskolnikov
6. Pulcheria Alexandrovna Raskolnikov
7. Razumikhin Dimitri Prokofitch
8. Porfiry Petrovitch

Pay close attention to Raskolnikov's view that all men are divided into two categories: the ordinary and the extraordinary. Use a color to code passages that show Raskolnikov's drive to exemplify the extraordinary man.

As you read *Crime and Punishment* pay close attention to the following motifs and color code significant passages, using different colors to highlight each:

1. Feeling alone
2. Living in constricted space
3. Suffering
4. Confessing
5. Needing fresh air

NOTE: there will be a Canvas “information” course set up for rising juniors for the IB/HL Literature summer assignment. Please watch for the invite to join the course which will be created at the end of this school year.