

No 6

SONG (Kim)

"HOW LOVELY TO BE A WOMAN"

Cue: Kim: I'm fifteen years old and it's time I settled down

Kim **A** *Poco rubato* *ten.*

When you're a skin-ny child of four-teen Wir-ed with braces from ear to ear, You

Fl. Vib.

Hr. *p* * Voice *ten.*

ten. *a tempo*

KIM doubt that you could ev-er be ap-peal-ing

Pno. quasi Hp. *ten.* *Fl.* *+ Cls.*

Str. *ten.* *Pno. Solo* 5 6

6 *Str. con sord (cued on Pno. thru bar 9.)*

B

KIM Then hal-le-lu-jah! You are fif-teen And the bra-ces dis-ap-pear And your skin is smooth and clear And you

Fl. Vib.

Voice

Hr. 10

KIM have that hap-py, grown up, fe-male feel-ing!

W.W.

Str. *Pno. quasi Hp.* *pp*

14 *Str. (cued on Pno. thru bar 20.)*

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* A reminder—Voice is not doubled in the orchestration.
The vocal line, included in the piano-reduction for this score, should be played for rehearsal only, not if this score is played in performance.

♩ = 130

C *a tempo* **D**

KIM

[div. pizz. Vns. opt. tacet thru bar 40.]

Fl., Cl., Pno. *gva loco gva loco gva loco* How love-ly to be a wo-man!

p a tempo

Hr. *pp*

21 Bs.Cl., Solo Vc. *pizz.*

E

KIM

gva loco gva loco gva loco The wait was well worth while, How love-ly to

28

KIM

gva loco gva loco gva loco gva loco gva wear mas-ca-ra, And smile a wo-man's smile How

34

F

KIM

love-ly to have a fig-ure That's round in- stead of

Voice

W.W.

41 Bass pizz. [backbeat brush on Cym.]

G

KIM

flat, When - ev - er you hear boys whist - le You're

47

KIM H

what they're whist - ling at! It's won - der - ful to feel _____

(Voice) Fl., Cl.

Cl., Hn., Cello

Vns., Pno., Gtr.

Cl., Bs.Cl., Vc.

53

KIM

_____ The way a wo - man feels, _____ It gives you such a

59

KIM I

glow Just to know _____ You're wear - ing lip - stick and heels _____

div. Vns. (cued on mute Tpts.)

div. Vns. (cued on Vibes.)

Vc. (cued on Tbn.)

Fl.

65

KIM J

How love - ly to be a wo - man, _____ And have one job to

[div. pizz. Vns. opt. tacet thru bar 87.]

Fl. Cl. *gva loco gva*

Hn.

Bs.Cl., Solo Vc. pizz.

72

K

79

do: _____ To pick out a boy - and train him, _____ And then when

L

86

you are through, _____ You've made him the man you want him _____

div. arco Vns. (cued on Fl.) Str. (cued on Vibes.)

Clas., Pno., Gtr., Bs.

+ Bs.

M

92

_____ to be _____ Life's love-ly when

Fl.

W.W.

Vns., Pno., Gtr., Bs.

[div. pizz. Vns. opt. tacet thru bar 103.]

98

you're a wo - man _____ like me! _____ How won-der-ful to

Fl. Cl. *gaa* *loco*

Clas., Pno., Bs., Cl., Hn., Vc. Voice

N

KIM know _____ The things a wo-man knows! _____

8^{va} Fl., Cl.

Pno., Gtr. Vns. arco
Cl., Bs.Cl., Vc.

105

O

KIM _____ How mar-ve-lous to wait _____ For a date _____ In _____

div. Vns. (cued on Vibes.)

Cl., Bs.Cl., Vc. (cued on Tbn.)

111

P

KIM _____ sim - ply beau - ti - ful clothes! _____ How love-ly to be a _____

[div. pizz. Vns. opt. lacet thru bar 135.]

Fl. Cl. *sva*

Hn.

Bs.Cl., Solo Vc. pizz.

117

Q

KIM _____ wo - man _____ And change from boys to men! _____ To go to a _____

loco sva

9

123

KIM
fan - cy night club, — And stay out af - ter ten! —

130

KIM
— How love - ly to be so grown - up — and

136

R *3* *Fl.* *3*

div. arco Vns. (cued on Fl.) *Str. (cued on Vibes.)*

Cis., Pno., Gfr., Bs.

KIM
free! — Life's love - ly when you're a

141

S *Rubato*

Pno. Solo - quasi Hp.

[Brass optional tacet al fine.]

w.w. *[Str. senza sord.]*

KIM
wo - man — like mel —

147

8va *Dialogue*

Pno. *+ W.W., Vibes., Str.* *pizz.*